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CONDENSED CATALOGUE

HIGH GRADE

DAHLIAS



RECEIVED

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U. S. Department of Agriculture.

YUBAN

THE DAHLIA
WITHOUT A FAULT

Grown by

ALFRED E. DOTY

123 Morris Avenue

Morris Cove

New Haven, Connecticut



YUBAN. THE DAHLIA WITHOUT A FAULT

In this Dahlia we have the largest, free-flowering and most attractive show Dahlia grown. A very strong, robust plant, carrying its flowers on strong, stiff stems, well above the dark green foliage. Color, a golden yellow with a distinct red stripe through each petal. A prize winner wherever shown.

The price (which is in reach of all)

.50

To My Friends of 1920:-

In compiling this catalogue, it gives me great pleasure to thank my many friends for the liberal patronage and recommendations given me during the past year, which has been the most succesful season I have had in growing the Dahlia.

It is very evident that the Dahlia loving people are appreciating the fast strides that are being made in this beautiful flower, for there has never been such a demand for the new and better varieties than now.

To be a successful grower, one must keep in touch with the different growers and exhibitions in order to secure the best the market affords.

It requires no more space or attention to grow a good Dahlia than a poor one. **Why not grow the best?**

In this booklet you will notice I have omitted many of the glowing descriptions which I believe are misleading and confusing, and can serve to no good purpose.

Again I call your attention to the growing of the Seedling, which is very interesting and fascinating.

I take pains to select seeds from the best of my Dahlias. This enables me to offer Dahlia seeds that will give the best results.

Visitors are always welcome to my Dahlia garden, especially in blooming time when they can make their selection from the flowering plant and get better ideas than from a catalogue.

I am always willing to impart any knowledge I may possess to aid you in growing this beautiful flower.

A. E. DOTY

THE CACTUS DAHLIA.

Distinguished by its long, twisted or pointed petals, which are often incurved, resembling the Chrysanthemums. The most popular type of the day.

Alabaster	<i>English</i> varieties, pure white, very large	1.00
A. R. Perry	<i>English</i> , large full flower, old rose, tipped gold	.75
Basilisk	<i>English</i> , orange scarlet	.50
Betty Bixby	Soft Yellow, suffused bronze. Back of petals red, full center	.75
Border King	<i>English</i> , scarlet, long twisted florets, very free	.75
Charles Craske	<i>English</i> , mauve Pink	.50
Conquest	Deep crimson maroon, very large	.35
Countess of Kenmare	Rich amber pink	.25
Cygnat	<i>English</i> , pale yellow, striped carmine, free	.50
Crystal	<i>English</i> , silver pink good	.50
Dreadnaught	Glowing crimson, deepening to maroon	.35
Dr. G. G. Grey	Crimson scarlet	.25
Elsie Burnel	Slocombe, deep, rich velvety crimson, very free	.75
Emblem	Deep primrose, tipped rose pink, large	.35
Empress	<i>English</i> , deep rose, immense flower	.50
Falcon	<i>English</i> , clear yellow, shading to reddish brown	.75
Fascination	White center, deepening to pink, very large	.50
F. W. Fellows	<i>English</i> , brilliant scarlet, long stem, good	.50
Frances Graham	<i>English</i> , old gold, shading to deep salmon rose	.50
Frederick Wenham	Fawn pink, salmon center	.57
Guardian	<i>English</i> , a very large Crimson Scarlet on good stem	1.00
Gen. Smith Dorrien	<i>English</i> , fiery scarlet, very good	.75



F. W. FELLOWES.

Without a doubt, the largest Cactus Dahlia grown. Brilliant orange scarlet with long straight petals. Good stem, good center and a very free bloomer Price .50

George Walters	<i>California</i> hybrid, one of the largest and best introduced. Salmon pink, shading to yellow	.75
Herbert Raby	<i>English</i> , crimson, very large, incurved type	.75
Honesty	<i>English</i> , pink, center white, good stem	.35
Irene Satis	<i>English</i> , amber, deepening to bronze, large and full	.50
Johannesburg	Bright gold, very large and free	.35
John Riding	<i>English</i> , deep rich crimson, great bloomer	.50
Kalif	Hybrid cactus, immense flower of pure scarlet	.50
Lorna Doone	<i>English</i> , yellow, shading to pink, very large	.75
Magnificent	<i>English</i> , deep orange, long straight florets	.50
Marg. Bouchon	Pink, white center	.35
Melody	<i>English</i> , clear yellow and pure white	.75
Milton Howard	Handsome shade of pink	.50
Mrs. C. Cooper	Cream, suffused salmon, one of the largest	1.00
Mrs. Douglas Fleming	<i>English</i> , pure white, very narrow petals	.50
Mrs. Richard Lorchman	<i>California</i> hybrid cactus, a pure golden yellow, immense flower on good stems	1.00
Mrs. E. W. Estes	<i>California</i> Hybrid Cactus. The largest and Best White Dahlia that I have seen with a good stem	2.00
Nibelungenhort	Beautiful shade of old rose, very large	.50
Neptune	<i>English</i> , deep rose, striped crimson	.75
Pathfinder	<i>English</i> , soft pink with a yellow base, good	.75
Patriot	<i>English</i> , fine scarlet, incurved, large	.75



LOUVINHELRICH

A Dahlia of the Decorative variety, very strong, bold and upright, with a beautiful light green foliage.

Color is very striking and attractive, center white, with each petal striped deep red, making it as odd as its name, which name is formed by the first syllable from my four children's surnames—Louis, Vincent, Helen, Richard. Price 50 cents.

Pierrot	<i>French</i> , deep amber, white tips, very striking	.75
Pride of Edgewood	Dark rich red, good stem, very free	.75
Record	<i>English</i> , yellow center, passing to deep orange	.35
Red Admiral	Scarlet, very large	.25
Rev. T. W. Jamison	Yellow, shade to rose	.25
Rheinischer Froshium	White, changing to carmine rose	.50
Rupert	<i>English</i> , yellow, suffused apricot, good	.50
Ruth Gleadell	<i>California</i> hybrid cactus, soft yellow shading to pink	2.00
Safiron	<i>English</i> , clear yellow, one of the best	1.00
Salome Jane	<i>California</i> hybrid cactus, old gold tinged with red, immense flower	.75
San Francisco	<i>California</i> hybrid cactus, reddish bronze	.75
Snow Queen	<i>English</i> , beautiful white, very fine	.75
Southern Belle	Dark maroon	.50
Success	Clear yellow, good	.30
Sweetbriar	Beautiful pink, good stem	.35
The Imp	<i>English</i> , darkest dahlia known	.35
The Swan	<i>English</i> , pure white	.50
Tom Lundy	<i>California</i> , immense full flower, dark rich crimson	.75
Unique	Rich, deep red, tipped white	.35
Valient	<i>English</i> , crimson scarlet, very large and full	.75
Washington	<i>English</i> , crimson, free flowering	1.00
Wodan	Orange bronze and scarlet	.35
Yellow King	<i>Holland</i> , this is the best yellow hybrid cactus grown	.75

THE DECORATIVE DAHLIA

This type has broad, flat petals, intermediate between the Cactus and Show types. The largest varieties are of this class.

Abundance	Slocombe, combination of yellow and red	.50
Aida	<i>California</i> , large dark maroon	.50
Albert Manda	Lemon, shaded pink and white	.75
Amphion	<i>English</i> , pink suffused heliotrope, good	.50
Azalea	<i>California</i> , soft creamy yellow, tinged red	1.50
Copper	<i>California</i> , large copper flower shaded to bronze	.75
Corrie	<i>English</i> , heliotrope, suffused pink	.75
Cream King	<i>English</i> , primrose and cream, one of the best	.75
Edna Story	An ideal cut flower. White with pink shading. A very profuse bloomer and good stem	.75
D. M. Moore	Deep crimson maroon, almost black	.35
Faturity	<i>English</i> , deep old rose, very large	.75
Fireburst	Intense scarlet, shaded orange	.35
Flamingo	Rich, glowing rose pink	.35
Francis Butts	Flesh white edges lavender	.50
Glory of New Haven	Slocombe's Masterpiece, rich clear lavender pink with a golden sheen	1.00
Herbert Slocombe	Golden yellow, splashed red, free flower	.50
Hortulanus Fiet	Beautiful salmon yellow, large and free	.50
Isabel Roberts	Slocombe, a large flower of an intense Velvety Red, with a good stem and very free	1.00
Jane Selby	<i>California</i> , a delicate mauve Pink of great substance. Good stem	2.00

Jennie Charmet	Pink, shaded to rose	.25
J. K. Alexander	Rich violet purple	.50
S. Oleslagers	<i>English</i> , well formed, large yellow flower	.50
King of the Autumn	<i>Holland</i> , buff yellow. Terra cotta yellow	.75
Lady Helen	Stillman, a distinctly new and pleasing Dahlia. Color, a beautiful toned Pink with slight veins of White almost Cream running through each petal. Extra good stem	2.50
Lee Grand Maintou	White, spotted and striped violet red	.50
Louvinhelrick	Center white, striped deep red	.50
Loveliness	A very pleasing shade of pink	.50
Mabel	<i>English</i> , light mauve	.50
Madona	<i>Holland</i> , a pure White with good stem	.50
Marjorie Fields	This is one of the best that has been introduced. A beautiful shade of pink with extra long stem	1.00
Mina Burgle	<i>California</i> , large rich dark scarlet	.35
Minute Man	<i>California</i> , deep orange and yellow, white tips	.75
Mildred Slocombe	Delicate mauve, with a golden sheen	.50
Mrs. Addison Pratt	Slocombe, delicate buff, suffused with bronze	1.00
Mrs. Albert Lemme	<i>California</i> , large dark velvety red	.75
Mrs. A. J. Du Pont	Bright red	.75
Mrs. J. Gardner Gassett	True pink, free bloomer	.50
Mrs. J. L. Emerson	Slocombe, well formed flower. A warm shade of Red and Gold. Petals edged and striped gold	1.00
Mrs. Lillie P. Hathaway	Formation like Yellow Collosse, of a good bright Orange	1.00
Mons. Lenormand	<i>French</i> , bright yellow, striped red, very often comes solid color	.50



RICHARD DOTY

A decorative Dahlia, a distinct novelty in itself, and far different from anything yet introduced.

A very profuse bloomer with a mass of flowers always in bloom.

The color is lemon yellow, tipped and splashed red in so many different combinations that no two flowers are alike.

A beautiful and attractive flower in every way. Price 50 cents.

New Haven	Slocombe, very bright red	.50
Ortrude	<i>California</i> , pale lavender, extra large	.50
Pacific	<i>California</i> , cream shading to pink	.75
Purity	Slocombe, the best white, always the same	.50
Purple Manitou	Dark purple	.35
Pride of California	The best decorative Dahlia that I had the pleasure of growing. Clear crimson red, with a full center a shade darker	2.00
Richard Doty	Lemon yellow, tipped and splashed red	.50
Sulphuria	<i>English</i> , large clear yellow, twisted petals	.50
Sunbeam	Slocombe, bright red, faintly striped gold	.50
St. George	<i>English</i> , salmon tipped white	.50
Tenor Alveriz	Bronzed red, splashed brown	.50
The Millionaire	Stillman. This large and beautiful Dahlia is a wonder without question. In a vase of eighteen blooms at the New Haven County Horticultural Exhibition I won first prize and a special for the best vase in the show. Color, a beautiful shade of Lavender with a Pink cast. Very full and deep with a good stem	2.50
Yellow Collasse	Large yellow and free	.35

THE PEONY FLOWERED DAHLIA

A semi-double type, has two or more rows of broad, loosely arranged petals, often pointed and sometimes twisted. Flowers of immense size and great beauty.

Amber Queen	Amber shaded orange, good stem	.25
Anna Slocombe	Soft yellow, suffused bronze, back of petals red	.50
Attraction	<i>Holland</i> , clear lilac rose, very good	.50

Burkley	<i>Coliformia</i> , clear golden yellow	.35
Bertha Von Suttner	Salmon, shaded yellow	.35
Dr. Kuyper	Pure orange, large flower	.50
Dr. Perry	Dark, reddish mahogany	.35
Elsa	<i>California</i> , fluffy white, one of the best	.50
Emma Slocombe	Clear white	.50
Fiery Cross	Rich fiery Scarlet with a good stem	.75
Geisha	Scarlet and gold, most popular of its class	.35
Glory of Nijkirk	Deep royal purple, a new shade	.50
Hampton Court	Pure rich pink	.25
John Green	Yellow and scarlet	.35
Lady Lloyd	A large cardinal flower	.50
Leo XIII	<i>Holland</i> , a large beautiful Yellow. Excellent stem and very free	.75
Liberty	Scarlet	.35
Mad. D'Bizstein	Lilac or mauve, curly petals	.35
Meyerbeer	<i>Holland</i> , purple, lined crimson one of the best	.75
Monschiebe	<i>Holland</i> , large clear yellow, good stem	.50
Mozart	Bright rich crimson	.35
M. McLaren	<i>English</i> , pink suffused salmon	.35
Mrs. Jessie Seal	<i>California</i> , large salmon rose	1.00
Mrs. Warnaar	<i>Holland</i> , one of the best. Color Creamy White with Pink shading. Sometimes comes full	.50
Nora Lindsay	<i>English</i> , buff, suffused with pink and mauve	.50
Oriana	<i>English</i> , pure rose, very large	.75
Paul Kruger	Striped white and red	.35
Queen Wilhelmina	Pure white and waxy	.25
Selma	<i>English</i> , soft pink, fine form	.50

Sheila	<i>English</i> , bright pink suffused rose	.50
South Pole	White, very large	.35
Tango	<i>California</i> , a very large salmon flower	.50
Toreador	<i>English</i> , a very fine scarlet	.35
Topsy	A very large and striking Mahogany Red	.75
The Mahdi	Terra cotta, red and white	.35
Turner	<i>English</i> , a lovely shade of salmon pink	.50
Van Dyke	<i>California</i> , salmon, shaded heliotrope	.35
Weber	A lovely shade of rose pink	.50

THE SHOW DAHLIA

Globular in form, with petals cupped or quilled.

This is probably the oldest type of dahlia and
therefore more generally known.

Alice Emily	Soft yellow	.20
Arthur Rawling	Rich crimson	.35
Autumn Belle	Combination of violet, buff and cream	.35
Big-Ben	A seedling from Yuban. Cherry red, a monster	.75
Bride	Rose, changing to lavender	.15
Black Diamond	<i>California</i> , deep maroon, almost black	.35
Chieftain	<i>English</i> , purplish lilac, large	.35
Dandy	<i>English</i> , orange, speckled crimson	.25
David Warfield	Beautiful, deep cherry red	.50
Dr. Keynes	Buff, shaded red, one of the best	.50
Ed. Mawley	Deep crimson, fine petals	.35
Emily	White tipped lavender	.20
Erick Fisher	Buff, very fine quilled	.20
Gen. Miles	Violet, splashed magenta	.50
Glory of Paris	Rich purple, good stem	.50
Gold Medal	Canary yellow, tipped white	.20
Golden West	Light yellow, split petals	.25
Grand Duchess Marie	Buff and orange, very large	.35

Gracchus	Bright orange and buff	.25
Harrison Weir	Primose yellow	.25
Harry Keith	Rosy purple	.25
Iavanhoe	Snow white, edged lavender	.35
John Walker	Best White	.25
Merlin	Orange scarlet	.20
Mad. A. Mareau	The best pink grown	.25
Mad. Hein Fatado	A good white	.20
Mrs. Susan Wilson	Deep Burnt orange, veigned orange red	.50
Murial	A charming shade of orange	.20
Norma	Bright orange	.20
Nugget	Orange, tipped scarlet	.20
Perfection	Buff, shaded orange	.20
Purple Duke	Rich deep purple	.50
Rev. J. B. M. Camm	Yellow, flaked scarlet	.25
Robert Lynn	White splashed cherry red	.50
R. T. Rawlings	The best yellow	.25
Salmon Queen	Salmon pink, very free	.25
Tom Jones	Cream yellow	.25
Victory	(Kaiser Wilhelm) Deep Yellow, tipped cherry red	.25
Vivian	Rose pink, edged violet blue	.25
W. W. Rawson	Pure white, overlaid amethyst	.25
Yuban	Golden yellow, splashed red	.50

THE POMPON DAHLIA

A miniature from of the Show type. Plants of dwarf growth. Profuse bloomer.

Alec	Cream, tipped pink	.20
Ariel	Buff, tinted orange	.10
Belle of Springfield	Small light red	.15
Bobby	Deep Plum	
Clarissa	Pale primrose	.15
Darkest of All	Blakish maroon	.10
Dewdrop	White, with lavender edge	.15
Dorris	A distinct shade of cream	.25
Douglas	Dark maroon	.10
Dr. Jim	Light ground, edged purple	.15

Eunice	Lavender, white shading	.10
Girle	Pinkish mauve	.10
Gretchen Hein	Blush white, rose tips	.15
Harry Snook	Clear rose pink	.25
Irene	Rosy purple, tipped white	.15
Johnny	Flowing maroon, crimson	.25
Kitty Barrett	Yellow, edged red	.20
Klein Gretchen	White, shaded crimson	.10
Lassie	Yellow base, rose tips	.10
Little Mary	Dark crimson	.10
Madeline	Pale primrose and rose purple	.10
Marguerite	Deep lilac	.10
Nerissa	Soft rose pink	.25
Pink Beauty	Blush pink	.20
Snowclad	A pure white	.10
Toni	Very fine golden yellow	.15
Tommy Keith	Crimson, tipped white	.10
Violet	Best white	.15

THE COLLARETTE DAHLIA

Single or semi-double, with a row of petaloid stamens, usually of a contrasting color, called a collar. Fine for banquet work.

A. Nonin	Brownish salmon	.25
Crown Prince Charlotte	Chestnut red, yellow collar	.25
Dainty	Soft pink, collar lemon yellow	.25
Exposition De-Lyon	Deep scarlet, yellow tips white collar	.15
Giant of Lyons	Deep velvet crimson, white collar very large	.75
Grey Hound	Combination salmon, copper and brown	.25
Goldstein	Pure yellow, collar yellow	.25
Henri Farman	Claret, with yellow base	.20
Holyrood	Ruby, tipped gold, collar yellow	.25
Joe Boy	Sunset red and yellow, white collar	.25
John Bull	Clear velvety crimson, yellow disk collar white. Very large	.75

Jumbo	Deep scarlet, collar red and yellow	.25
La Fussi	Deep ox blood red, collar red and white	.10
Lotus	Almost white, lemon collar	.20
Maurice Rivorre	Broad petals of maroon, collar white	.10
Princess Louise	Rich bright crimson, collar white	.20
Regularity	Purplish crimson, collar purple and white	.25
Scarlet Queen	Intense scarlet. collar golden yellow	.50
Souv. De-Chabone	Lemon yellow, marked coral red collar yellow and white	.20
Volcano	Crimson tipped, edged yellow collar yellow	.25

CULTURAL NOTES

Dahlias will grow and bloom in almost any kind of soil, but do not have it too rich as this will tend to foliage at the expense of blooms. More failures are caused by soil being too rich than too poor.

Plants in full sunlight and away from the roots of trees and hedges.

The size of the tuber has no effect on the size of the flowers; small tubers are as good as large ones.

Do not plant too early; from the middle of May until the middle of June is best in this latitude and good results may be had by planting as late as July first.

Always lay the tubers flat, with the sprout up, and cover with six inches of soil.

When plants are up about one foot, pinch out the center. Water freely.

Keep all dead and faded blooms picked off and do not be afraid of cutting off buds; more will come to take their place. Grow as far as possible to a single stalk, keep your ground well cultivated, and you will have plenty of flowers.

To keep cut blooms of Dahlias, burn the tips of the stems on a gas stove, or put the stems of the flowers in a pitcher containing three inches of boiling water, and leave there fifteen minutes. Remove and put the stems in a vase of fresh water containing a teaspoonful of salt to the quart.

SPECIAL OFFERS

For the benefit of those who are not familiar with the names, color and characteristics of the Dahlia, and wish to have the selection made from them, I make the following special priced collections:

No. 1. COLLECTION—12 named varieties several classes, my own selection, no two alike, and each labeled. \$1.00

No. 2. COLLECTION—12 good 25¢ varieties, my own selection, no two alike, and each one labeled \$2.00

No. 3. COLLECTION—12 extra fine high priced varieties, my own selection, no two alike, and each one labeled \$3.00

No. 4. COLLECTION—10 of my best exhibition varieties, no two alike, and each one labeled. \$5.00

No. 5. COLLECTION—20 un-named varieties, all standard goods, but labels lost in handling, a big bargain, but supply limited. \$1.00

RATES

The priced named include pre-payment of postage. If wanted by express collected, extra tubers will be added sufficient to cover express charges.

No orders sent C. O. D. Remittances need not necessarily accompany an order, but when order is packed and ready for shipment, notice will be given and upon receipt of payment same will be forwarded at once.

I guarantee all my stok sent out by me to be as represented; true to name and in strong, healthy condition.

Order early. Orders executed in strict rotation. We commence shipping about May 15th.

Sincerely yours,
ALFRED E. DOTY

Do not fail to visit our fall exhibition in September.

If you are a lover of flowers, join the
New Haven County Horticultural Society

MEMORANDUM

(MARK HERE NAMES OF FLOWERS WANTED
FOR FUTURE REFERENCE)

